

B Verse

8

D5 E5 Gsus2

Gtr III *f*
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 7 9
B 5 5 5 7 7 7 5 5 5 5 5 5

Gtr IV *f*
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 2 2 2 2 7 7 7 7 7 7 7 7

0 0 0 0 2 2 2 2 5 5 5 5 5 5 5 5

10

D5 B5 Gsus2

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 7 9
B 5 5 5 9 9 9 5 5 5 5 5 5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 9 9 9 9 7 7 7 7 7 7 7 7

0 0 0 0 9 9 9 9 5 5 5 5 5 5 5 5

12

D5 E5 Gsus2

* With flanger
Gtr V *f* P.M. P.M.--| P.M. P.M.--| P.M. P.M.--| P.M. P.M.--|

T 10 10 10 10
A 9 7 0 0 0 9 7 0 0 0 9 7 6 7 9 7 0 10 0 0 9 7 0 0 0 9 7 6 7
B P P P H P P P H

Gtr III
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 7 9
A 5 5 5 7 7 7 5 5 5 5 5 5 5
B 5 5 5 7 7 7 5 5 5 5 5 5 5

Gtr IV
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 2 2 2 2 7 7 7 7 7 7 7 7
0 0 0 0 2 2 2 2 5 5 5 5 5 5 5 5

D5 B5 Gsus2

14

P.M. P.M.--| P.M. P.M.--|

T A B 9 7 0 10 0 0 9 7 0 10 0 0 9 7 6 7

P P P H

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B 5 5 5 7 9 9 9 5 5 5 5 5 5 5 5 5 5 5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B 0 0 0 0 9 9 9 9 7 7 7 7 7 7 7 7 7 7

C Pre-Chorus

G5 D5 A5 B5 G5

Double-time feel

16

Gtr IV

T A B 11 11 11 9 7 7 7 7 7 7 9 9 9 7 9 9 11 7 7 7 7

9 9 9 7 5 5 5 5 5 5 7 7 7 5 7 5 7 5 5 5 5

sl.

Gtr III

T A B 5 x 5 5 5 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 5

Gsus2

A/C#

D5

Gsus2

Gtr IV

T

A

B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0

9 9 9 7 7 7 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0

Gtr III

T

A

B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0

4 4 4 5 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0

[illegible]

E Verse

28

D5 E5 Gsus2

Gtr III

Gtr IV

30

D5 B5 Gsus2

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32

D5 E5 Gsus2

* With flanger
Gtr V *f* P.M. P.M.--| P.M. P.M.--| P.M. P.M.--| P.M. P.M.--|

T 10 10 10 10
A 9 7 0 0 9 7 0 0 9 7 6 7 9 7 0 0 9 7 0 0 9 7 6 7
B P P P H P P P H

Gtr III
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 7 9
A 5 5 5 7 7 7 5 5 5 5 5 5
B 5 5 5 7 7 7 5 5 5 5 5 5

Gtr IV
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 0 0 0 0 2 2 2 2 7 7 7 7 7 7 7 7
B 0 0 0 0 2 2 2 2 5 5 5 5 5 5 5 5

D.S. al Coda

F Bridge

B5

D5

A5

G5

Double-time feel

38

Musical staff for Gtr VI, showing a melodic line in treble clef with a key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, with some notes beamed together. The staff is labeled "Gtr VI" below it.

Gtr VI

mf*let ring*

Fingerings for Gtr VI, showing fret numbers for the Treble (T), Alto (A), and Bass (B) staves. The Treble staff has fret numbers 12, 15, 12, 15, 12, 15, 12, 15. The Alto staff has fret numbers 14, 15, 14, 15, 15, 15, 14, 15, 15, 15. The Bass staff has no fret numbers.

Musical staff for Gtr IV, showing a melodic line in treble clef with a key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, with some notes beamed together. The staff is labeled "Gtr IV" below it.

Gtr IV

Fingerings for Gtr IV, showing fret numbers for the Treble (T), Alto (A), and Bass (B) staves. The Treble staff has fret numbers 11, 11, 7, 7, 7, 7, 7, 7, 7. The Alto staff has fret numbers 9, 9, 5, 5, 5, 5, 5, 5, 5. The Bass staff has fret numbers 7, 7, 7, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 5, 5.

sl.

Musical staff for Gtr III, showing a melodic line in treble clef with a key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, with some notes beamed together. The staff is labeled "Gtr III" below it.

Gtr III

Fingerings for Gtr III, showing fret numbers for the Treble (T), Alto (A), and Bass (B) staves. The Treble staff has fret numbers 9, 9, 0, 0, 0, 0, 0, 0, 0. The Alto staff has fret numbers 9, 9, 0, 0, 0, 0, 0, 0, 0. The Bass staff has fret numbers 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 5, 5.

sl.

40

B5 D5 A5

let ring

let ring

T

A

B

14 15 12 14 15 12 14 15 12 15 12

11 11 7 7 7 7 7 7 7

9 9 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl.

9 9 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl.

42

B5 D5 A5 G5

let ring

let ring

T

A

B

14 15 12 14 15 15 15 12 14 15 15

11 11 7 7 7 7 7 7 7

9 9 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

sl.

9 9 0 0 0 0 0 0 0

7 7 7 7 7 7 5 5 5 5 5 5 5 5

sl.

B5 D5 A5

44

let ring

T
A
B

14 15 12 14 15 12 14 15 12 14 15 12

T
A
B

11 11 7 7 7 7 7 7 7
9 9 5 5 5 5 5 5 5

sl.

T
A
B

9 9 0 0 0 0 0 0 0
9 9 0 0 0 0 0 0 0

sl.

A/C#

D5

Gsus2

A/C#

D5

Gsus2

46

Gtr VI
let ring

T
A
B

Gtr I

$$\text{let ring} \dashrightarrow$$
$$\text{let ring} \text{-----} |$$

T
A
B

Gtr II

T
A
B

50

A/C# D5 Gsus2

Gtr II

let ring-----|

T	12	12	12	10	10	10			
A	x	x	x	x	x	x			
B	9	9	9	7	7	7	0	5	5 7

Gtr I

T									
A									
B	7		7					5	

Gtrs III, V *mp* * See Performance Notes *

P.M.-----|

T						10	10	10		7	7				10	10	10		7	7	7	9	9	6	6	
A	9	9	9	7	7	7				7	7	7	9	9		9	9	7	7	7	7	7	9	9	6	6
B	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	10	10	10	10	10	10	10	10	10	10	10

sl.

52

A/C# D5 Gsus2

Gtr IV *mf*

T 12 12 12 10 10 10 10

A 9 9 9 7 7 7 7

B 0 0 0 0 0 0 0

Gtr III *mf* * See Performance Notes *

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

* See Performance Notes *

Gtrs III, V P.M. *mf* Gtr V *mf*

T 10 10 10 7 7 10 10 10 7 7 7 7 9 9 7 7

A 9 9 9 7 7 7 10 10 10 7 7 7 9 9 6 6

B 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5

[H] Interlude

A/C# D5 Gsus2

54

Gtr V *f*

T 10 10 10 7 7 10 10 10 7 7 7 7 9 9 6 6

A 9 9 9 7 7 7 10 10 10 7 7 7 9 9 6 6

B 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5

Gtrs III, IV *f*

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5

56

A/C#

D5

Gsus2

T

A

B

T

A

B

I Outro

58

A/C#

D5

Gsus2

Gtr V

T

A

B

Gtrs III, IV

T

A

B

[illegible]

63

Gsus2 D5 8va G(#4) G5 D5

Gtr IV N.H. P.M.

T
A
B

Gtr III P.M. P.M.

T
A
B

Gsus2 D5

66

* See Performance Notes*
N.H.-----|

T
A
B

SlightP.M.

T
A
B